

Josep Civit

Cinematographer

Films

CHAMPIONS

Director: Manuel Calvo
Arabian Horses Productions (Saudi Arabia 2020)

LA VAMPIRA DE BARCELONA (Post Production)

Director : Lluís Danés
Brutal Media, Filmmax Entertainment, Televisó de Catalunya (TV3) (Spain 2020)

BABY (Post Production)

Director: Juanma Bajo Ulloa
Frágil Zinema & La Charito (Spain 2020)

MRS. LOWRY & SON

Director: Adrian Noble
Genesis Pictures

DOMINO (2nd unit DOP)

Director: Brian De Palma
Back Up Films

BORN A KING

Director: Agustí Villaronga
LolaFilms, Celtic Films Entertainment and Saudi Arabia

THE MORE YOU IGNORE ME

Director: Ketih English
Genesis Pictures, 2018

INCERTA GLORIA

Director: Agustí Villaronga
Massa D'or Prod., 2017
· Best Cinematography. Gaudí Awards 2018

EL REY DE LA HABANA

Director: Agustí Villaronga
RTVE, Canal +, Tusitala Producciones Cinematográficas, 2015
· Best Cinematography, Gaudí Awards 2016
· Nominated: Best Cinematography, Goya Awards 2015
· Concha de Plata Best Actress, San Sebastian Film Festival 2015

EL ÚLTIMO BAILE DE CARMEN AMAYA

Director: Judith Colell
RTVE, TVC y Batabat, 2014

CARTA A EVA

Director: Agustí Villaronga
RTVE, TVC y Cópia Cero Prod., 2013
· Gold Medal New York TV Festival, 2013
· Golden Ninfa, Best TV series and Best Actress, Montecarlo TV Festival, 2013

VOLVEREMOS

Director: Felip Solé
RTVE, TVC, Brutal Media, 2012
· Best Cinematography in TV Productions, AEC PRISMA Awards, 2012

LA CARA OCULTA

Director: Andy Baiz,
Dynamo Capital, FOX International, Colombia / USA 2011
· Nominated: Best Film and Best Director, Macondo Awards 2012
· Best Supporting Actress, Macondo Awards 2012

ROAD TO NOWHERE

Director: Monte Hellman,
Mellhell Productions, USA 2009
· Venice Film Festival Official Selection 2010

ESKALOFRÍO

Director: Isidro Ortiz
Fausto Prod. / Estudios Picasso, Spain, 2006

CÁNDIDA

Director: Guillermo Fesser
Pendelton / Sogecine, Spain, 2005

COBRADOR: IN GOD WE TRUST

Director: Paul Leduc
Salamandra Producciones / El Deseo PC, España / México / Argentina / Brasil 2005
· Nomination Best Cinematography, Ariel Awards of Mexican Academy of Cinematographic Arts and Sciences, 2008

AUSENTES

Director: Daniel Calparsoro
Star Line Productions, Spain, 2004

PEOPLE

Director: Fabien Onteniente
Mandarin Films, Morena Films, France 2004

EXCUSES!

Director: Joel Joan
Arriska Films y Imposible Films, Spain, 2003
· Best Cinematography, Association of Directors of Catalonia, 2004

GUERREROS

Director: Daniel Calparsoro
Sogecine, España 2002
· Nominated Best Cinematography, Camerimage Festival 2002

TARDES DE GAUDÍ

Director: Susan Seidelman
Lola Films, Antena 3. Spain, 2001

ASFALTO

Director: Daniel Calparsoro
J.M.Lara PC, Spain, 1999

THE SEA CHANGE

Director: Michael Bray
Winchester Films, UK 1998

THE HOUSE IN THE HILLS

Director: Ken Wiederhorn
Live Entertainment, USA 1992

LES ENFANTS DU DIABLE

Director: Claude Gaignare
JBA Productions - F3, France 1992

SUR LA TERRE COMME AU CIEL

Director: Marion Hänsel
Man's Films, Belgium / France 1991

LATINO BAR

Director: Paul Leduc
Opalo Films, España / Venezuela / Cuba 1990
· Best Photography, Festival Internacional de Cine de la Habana, 1991

BOOM, BOOM
Director: Rosa Vergés
Arsenal Films, Spain / Belgium 1989

IGUANA
Director: Monte Hellman
Arco Films, USA 1987

ANGUSTIA
Director: Bigas Luna
Samba-Luna P.C., Spain 1986
· Best Cinematography Avoriaz Film Festival, 1987

LOLA
Director: Bigas Luna
Figaro Films, Spain 1985
English, French, Catalan and Spanish

Commercials

DIRECTORS:

Denis Rovira, Ramsés Albiñana, Emil Samper, Ben Mor, Ricardo Albiñana, Diamantino Ferreira, Pedro Amorim, Ricardo de Almeida, Emir Khalilzadeh, Xavi Ribera, Juan Nonzioli, Rachel Harms, JM Ferreter, Susana Guardiola, Dani Astudillo, Juma Al Sahali, (...)

PRODUCTION COMPANIES:

Albiñana Films, The Blink, Diamantino Filmes, Still productions, DNA, Attic Films, Vip Films, Good Gate, Oxígeno, RCR, City Films, Ferrater Studio, Voodoo Producciones, Madrefoca, Sopa de Toro, Gotham Films, Boomtown, (...)

BRANDS:

Samsung, Mercedes-Benz, Volkswagen, El Corte Inglés, Planeta, Ajuntament de Barcelona, Obra Social La Caixa, Tous, Lipton, Sony, Puig, KFC, Scottex, Tropicana, Jhonsson&Jhonsson, Du Jour, Scholl, Pzifer, ONCE, Burger King, Mc Donalds, Barclays, Leche Pascual, Seat, Peugeot, KIA, Nissan, Hyundai, Volvo, Iberdrola, Danone, (...)

Commercial Awards

SAPO.PT

· Best Cinematography, Annual Awards Circle Advertising Portuguesa, Lisbon 2002

NORWEGIAN COD

· Best Cinematography, Iberoamerican Advertising Festival, Buenos Aires, 1999

Languages

English, Spanish, French, Italian and Portuguese.