

Josep Civit, AEC

Films

HOTEL COCAINE (TV Series)

Director: Guillermo Navarro

(USA, 2023)

LOLI TORMENTA

Director: Agustí Villaronga

Irusoin, Lastor Media (Spain, 2022)

BIENVENIDOS A EDÉN S2 (Tv Series)

Director: Denis Rovira

Brutal Media & Netflix (Spain, 2022)

THE COST OF DECEPTION

Director: Keith English

Megafilm (Hungary, 2021)

THE BELLY OF THE SEA

Director: Agustí Villaronga

La Perifèrica, Testamento, Link-Up Barcelona (Spain, 2021)

· Best Cinematography, Festival de Málaga 2021

· Nominated: Best Cinematography Gaudí Awards 2022

LES MYSTÈRES DE BARCELONE

Director: Lluís Danés

Brutal Media, Filmax Entertainment, Televisó de Catalunya (TV3) (Spain, 2020)

· Nominated: Best Cinematography Gaudí Awards 2021

BABY

Director: Juanma Bajo Ulloa

Fràgil Zinema & La Charito (Spain, 2020)

· Nominated: Best Cinematography Gaudí Awards 2021

MRS. LOWRY & SON

Director: Adrian Noble

Genesis Pictures (UK, 2019)

DOMINO (2nd unit DOP)

Director: Brian De Palma

Back Up Media (2019)

BORN A KING

Director: Agustí Villaronga

Lola Films, Celtic Films Entertainment (2019)

THE MORE YOU IGNORE ME

Director: Keith English

Genesis Pictures (UK, 2018)

INCERTA GLORIA

Director: Agustí Villaronga
Massa D'or Produccions (Spain, 2017)
· Best Cinematography Gaudí Awards 2018

EL REY DE LA HABANA

Director: Agustí Villaronga
RTVE, Canal +, Tusitala Producciones Cinematográficas (Spain, 2015)
· Best Cinematography, Gaudí Awards 2016
· Nominated: Best Cinematography, Goya Awards 2015
· Concha de Plata Best Actress, San Sebastian Film Festival 2015

EL ÚLTIMO BAILE DE CARMEN AMAYA

Director: Judith Colell
RTVE, TVC y Batabat (Spain, 2014)

CARTA A EVA

Director: Agustí Villaronga
RTVE, TVC y Copia Cero Prod (Spain, 2013)
· Gold Medal New York TV Festival, 2013
· Golden Ninfa, Best TV series and Best Actress, Montecarlo TV Festival, 2013

VOLVEREMOS

Director: Felip Solé
RTVE, TVC, Brutal Media (Spain, 2012)
· Best Cinematography in TV Productions, AEC PRISMA Awards, 2012

LA CARA OCULTA

Director: Andi Baiz,
Dynamo Capital, FOX International (Colombia / USA, 2011)
· Nominated: Best Film and Best Director, Macondo Awards 2012
· Best Supporting Actress, Macondo Awards 2012

ROAD TO NOWHERE

Director: Monte Hellman,
Mellhell Productions (USA, 2009)
· Venice Film Festival Official Selection 2010

CÁNDIDA

Director: Guillermo Fesser
Pendelton / Sogecine, (Spain, 2005)

COBRADOR: IN GOD WE TRUST

Director: Paul Leduc
Salamandra Producciones / El Deseo PC (Spain / México / Argentina / Brasil, 2005)
· Nominated Best Cinematography, Ariel Awards of Mexican Academy, 2008

EXCUSES!

Director: Joel Joan
Arriska Films y Imposible Films (Spain, 2003)
· Best Cinematography, Association of Directors of Catalonia, 2004

GUERREROS

Director: Daniel Calparsoro

Sogecine, (Spain, 2002)

· Nominated Best Cinematography, Camerimage Festival 2002

TARDES DE GAUDÍ

Director: Susan Seidelman

Lola Films, Antena 3 (Spain, 2001)

ASFALTO

Director: Daniel Calparsoro

J.M.Lara PC (Spain, 1999)

THE SEA CHANGE

Director: Michael Bray

Winchester Films (UK ,1998)

THE HOUSE IN THE HILLS

Director: Ken Wiederhorn

Live Entertainment (USA, 1992)

LES ENFANTS DU DIABLE

Director: Claude Gaignare

JBA Productions - F3 (France, 1992)

SUR LA TERRE COMME AU CIEL

Director: Marion Hänsel

Man's Films (Belgium / France,199)

LATINO BAR

Director: Paul Leduc

Opalo Films (España / Venezuela / Cuba, 1990)

· Best Cinematography, Festival Internacional de Cine de la Habana, 1991

BOOM, BOOM

Director: Rosa Vergés

Arsenal Films (Spain / Belgium, 1989)

IGUANA

Director: Monte Hellman

Arco Films (USA, 1987)

· Venice Film Festival Official Selection 1988

ANGUSTIA

Director: Bigas Luna

Samba-Luna P.C (Spain, 1986)

· Best Cinematography Avoriaz Film Festival, 1987

LOLA

Director: Bigas Luna

Figaro Films (Spain, 1985)

Commercials

DIRECTORS:

Denis Rovira, Ramsés Albiñana, Ben Mor, Diamantino Ferreira, Ricardo de Almeida, Rachel Harms, JM Ferrer, Susana Guardiola, Dani Astudillo, Juma Al Sahali, (...)

PRODUCTION COMPANIES:

Albiñana Films, The Blink, Diamantino Filmes, Still Productions, DNA, Attic Films, Vip Films, Good Gate, Oxígeno, RCR, City Films, Ferrater Studio, Voodoo Producciones, Madrefoca, Sopa de Toro, Gotham Films, Boomtown Films, (...)

BRANDS:

Samsung, Mercedes-Benz, Volkswagen, El Corte Inglés, Planeta, Ajuntament de Barcelona, Obra Social La Caixa, Tous, Lipton, Sony, Puig, KFC, Scottex, Tropicana, Jhonsson&Jhonsson, Du Jour, Schöll, Pzifer, ONCE, Burger King, Mc Donalds, Barclays, Leche Pascual, Seat, Peugeot, KIA, Nissan, Hyundai, Volvo, Iberdrola, Danone, (...)

Commercial Awards

SAPO.PT

· Best Cinematography, Annual Awards Circle Advertising Portuguesa, Lisbon 2002

NORWEGIAN COD

· Best Cinematography, Iberoamerican Advertising Festival, Buenos Aires, 1999

Languages

English, Spanish, French, Italian, Portuguese, and Catalan.